


| B.Sc.(H)(INTERIOR DESIGN) (B.Sc.ID) | | | | | | | | | | | Year 2019-22(Scheme of Studies as per CBCS) | | | | | | | | | | | SOAD |
|--|---------|--|---|----|---|----|---|----|---------|-------------|--|-------|----|----|----|----|----|--|--|--|--|------|
| ODD SEMESTER | | | | | | | | | | | EVEN SEMESTER | | | | | | | | | | | |
| Year | Sno | Course Code | Course Title | L | T | S | P | C | Sno | Course Code | Course Title | L | T | S | P | C | | | | | | |
| First | 1 | APID117A | BASIC DESIGN & CREATIVE WORKSHOP | - | - | 10 | - | 10 | 1 | APID118A | INTERIOR DESIGN STUDIO-I | - | - | 8 | - | 8 | | | | | | |
| | 2 | APID119A | INTRODUCTION TO BUILDING MATERIALS | 2 | - | - | - | 2 | 2 | APID120A | BUILDING CONSTRUCTION & MATERIALS-I | - | - | 3 | - | 3 | | | | | | |
| | 3 | APID121A | THEORY OF INTERIOR DESIGN-I | 2 | - | - | - | 2 | 3 | APID122A | THEORY OF INTERIOR DESIGN-II | 2 | - | - | - | 2 | | | | | | |
| | 4 | APID123A | GRAPHIC DESIGN-I | - | - | 4 | - | 4 | 4 | APID124A | GRAPHIC DESIGN-II | - | - | 4 | - | 4 | | | | | | |
| | 5 | APID125A | DISPLAY ART-I | - | - | - | 4 | 2 | 5 | APID126A | DISPLAY ART-II | - | - | - | 4 | 2 | | | | | | |
| | 6 | BSCH125A | ENVIRONMENTAL STUDIES | 2 | 1 | - | - | 3 | 6 | APID471A | PROFESSIONAL COMMUNICATION | 2 | 1 | - | - | 3 | | | | | | |
| | 7 | | OPEN ELECTIVE | 6 | - | - | - | 4 | 7 | | OPEN ELECTIVE | 4 | | | | 4 | | | | | | |
| hrs | | 31 | TOTAL | 12 | 1 | 14 | 4 | 27 | 8 | APID128A | WORKSHOP | | | | | 4 | 2 | | | | | |
| | | | | | | | | | 32 | TOTAL | 8 | 1 | 15 | 8 | 28 | | | | | | | |
| Second | 1 | APID217A | INTERIOR DESIGN STUDIO-II | - | - | 10 | - | 10 | 1 | APID218A | INTERIOR DESIGN STUDIO-III | - | - | 10 | - | 10 | | | | | | |
| | 2 | APAR219A | BUILDING CONSTRUCTION & MATERIALS-II | - | - | 3 | - | 3 | 2 | APID220A | BUILDING CONSTRUCTION & MATERIALS-III | - | - | 3 | - | 3 | | | | | | |
| | 3 | APID221A | THEORY OF INTERIOR DESIGN-III | 2 | - | - | - | 2 | 3 | APID222A | THEORY OF INTERIOR DESIGN-IV | 2 | - | - | - | 2 | | | | | | |
| | 4 | APID223A | FURNITURE DESIGN-I | | | 3 | - | 3 | 4 | APID224A | FURNITURE DESIGN-II | - | - | 3 | - | 3 | | | | | | |
| | 5 | APID225A | DISPLAY ART-III | | | | 4 | 2 | 5 | APID226A | DISPLAY ART-IV | | | | 4 | 2 | | | | | | |
| | 6 | APID227A | COMPUTER APPLICATION-I | - | - | - | 4 | 2 | 6 | APID228A | COMPUTER APPLICATION-II | - | - | - | 4 | 2 | | | | | | |
| | 7 | APID229A | BUILDING SERVICES-I(DRAINAGE, PLUMBING, HVAC) | 2 | - | - | - | 2 | 7 | APID230A | BUILDING SERVICES-II(ELECTRICAL,LIGHTING, FIRE FIGHTING,ACOUSTICS) | 2 | - | - | - | 2 | | | | | | |
| | 8 | APDM301A | DISASTER MANAGEMENT | | | | | 3 | | | | | | | | | | | | | | |
| hrs | | 28 | TOTAL | 4 | 0 | 16 | 8 | 27 | | 28 | TOTAL | 4 | 0 | 16 | 8 | 24 | | | | | | |
| Third | 1 | APID317A | INTERIOR DESIGN IV | - | - | 10 | - | 10 | 1 | APID318A | INTERIOR DESIGN V | - | - | 10 | - | 10 | | | | | | |
| | 2 | APID319A | BUILDING CONSTRUCTION & MATERIALS-IV | - | - | 3 | - | 3 | 2 | APIDE1A | ELECTIVE-I (ACCOUSTIC& FIREFIGHTING) | 2 | - | - | - | 2 | | | | | | |
| | 3 | APID327B | COMPUTER APPLICATION-III | - | - | - | 4 | 2 | 3 | APIDE7A | ELECTIVE-II(HVAC) | 2 | - | - | - | 2 | | | | | | |
| | 4 | APAR333A | MODERN WORLD ARCHITECTURE | 2 | - | - | - | 2 | 4 | APID322A | INTERIOR DESIGN DISSERTATION | - | - | 8 | - | 8 | | | | | | |
| | 5 | APID329A | ESTIMATING ,COSTING & SPECIFICATION | 2 | - | - | - | 2 | | | | | | | | | | | | | | |
| | 6 | APID323A | FURNITURE DESIGN-III | - | - | 3 | - | 3 | | | | | | | | | | | | | | |
| hrs | | 24 | TOTAL | 4 | 0 | 16 | 4 | 22 | hrs | | 22 | TOTAL | 4 | 0 | 18 | 0 | 22 | | | | | |
| Note: Educational Tour shall be conducted once a year in the I,II & assessed in relevance as part of various appropriate theory and studio courses | | | | | | | | | | | Total Hours: Lect[L]+Prac[P]+Stud[S]+Tut[T] | | | | | | | | | | | 165 |
| | | | | | | | | | | | Total Credits | | | | | | | | | | | 150 |
| List of Electives | | | | | | | | | | | | | | | | | | | | | | |
| 1 | APIDE1A | ACCOUSTIC & FIREFIGHTING | 2 | - | - | - | 2 | 7 | APIDE7A | HVAC | 2 | - | - | - | 2 | | | | | | | |
| 2 | APIDE2A | LANDSCAPE IN INTERIOR DESIGN | 2 | - | - | - | 2 | 8 | APIDE8A | PHOTOGRAPHY | 2 | - | - | - | 2 | | | | | | | |
| 3 | APIDE3A | ART MOVEMENTS & INTERIOR DESIGN | 2 | - | - | - | 2 | | | | | | | | | | | | | | | |
| 4 | APIDE4A | VASTUSHASHTRA | 2 | - | - | - | 2 | | | | | | | | | | | | | | | |
| 5 | APIDE5A | INTELLIGENT BUILDINGS | 2 | - | - | - | 2 | | | | | | | | | | | | | | | |
| 6 | APIDE6A | LOW COST TECHNIQUES IN INTERIOR DESIGN | 2 | - | - | - | 2 | | | | | | | | | | | | | | | |


 Registrar
 K.R. Mangalam University
 Sohna Road, Gurugram, (Haryana)

B.Sc. Interior Design

| | | | | | |
|--------------------------------|---|---|---|---|---|
| APID322A | DISSERTATION | L | T | S | C |
| Version 1.0 | | 0 | 0 | 8 | 8 |
| Pre-requisites/Exposure | Communication Skills in Reading and Writing | | | | |
| Co-requisites | Integration of RESEARCH with Design | | | | |

Course Objectives

1. To understand the pattern of research in the context of Interior Design.
2. To equip the students with the art of paper presentations and preparation of report.
3. Independent study and documentation of Interior Design and allied topics by individual student along with oral & visual presentation with the help of guide.

Course Outcomes

On successful completion of this course, the students have capability to:

- CO1. To independently understand and analyze the topic related to Interior Design in terms of research already done
- CO2. Formulate synopsis including objectives, scope of work, methodology of work, case studies to be undertaken, site selection culminating in broad functional requirements.
- CO3. An investigation of the topic using an analysis of existing literature, case studies and other data sources.
- CO4. Understand the process of presenting an interior design paper.

Catalog Description


The dissertation shall be based on empirical study, field work, and textual analysis in the field of interior design. It should demonstrate candidate's capacity for analysis and judgment as also her/his ability to carry out independent viewpoint in interpretation.

Course Content

The dissertation shall present an orderly & critical exposition of existing knowledge of the subject or shall embody results of original interpretation and analysis & demonstrate the capacity of the candidate to do independent research work. While writing the dissertation, the candidate shall lay out clearly the work done by her/him independently and the sources from which she/he has obtained other information.

The dissertation shall be well structured document with clear objectives, well-argued and appropriate conclusions indicating an appropriate level of expertise. The submission format for all stages shall be print and digital. Seminars in related areas to the dissertation topic (conceptual, historical, analytical, and comparative or in any other area related to Architecture & habitat) are required to be presented at all stages during the entire semester.

Note: Paper published in a recognized journal, shall get the student extra marks/credits.


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**Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination/Jury:
Examination Scheme:**

| Components | Internal Jury | External Jury |
|----------------------|----------------------|----------------------|
| Weightage (%) | 50 | 50 |



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